

à Madame Camilla Pleyel

Nocturne

F. Chopin

Edited by Rafael Joseffy

Op. 9, No. 1

sotto voce

18

smorz.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

poco rallent.

Ped.

Ped.

Ped.

Ped.

a tempo

ffff

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

poco rallent.

ffff

a tempo

f poco stretto

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

36

fzp

39

poco rallent.

ppp

a tempo

f

42

f poco stretto

45

fzp

poco rallent.

48

ppp

a tempo

f

51

ff

The musical score consists of six systems of music, each with two staves: Treble and Bass. The music is in 2/4 time and uses a key signature of four flats. Various dynamics are indicated throughout the score, including *fzp*, *poco rallent.*, *ppp*, *a tempo*, *f*, *f poco stretto*, *fzp*, *poco rallent.*, *ppp*, *a tempo*, *f*, *ff*, and *ff*. Performance instructions like *Red.* and ** Red.* are placed under specific notes. Colored dots (green, blue, purple, orange) are placed above certain notes across all systems, likely indicating fingerings or specific attack techniques.

54

con forza

Ped. * *Ped.* * *Ped.* * *Ped.*

pp

Ped. * *Ped.* *

PPP legatissimo

* *Ped.*

sempre pianissimo

fz

sempre pp * *Ped.* * *Ped.* *a tempo* * *Ped.* * *Ped.*

smorz.

rall. e dolciss.

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

legatissimo

20

21

Ped. * *Ped.* * *Ped.* * *Ped.*

74

77

79

82

tr

f

cresc.

dimin.

smorz.

ff

accelerando

ritenuto *ppp*

Red. **Red.* **Red.* **Red.* **Red.* **Red.*

Red. **Red.* **Red.* **Red.* **Red.* *

Red. **Red.* **Red.* **Red.* **Red.* *

Red. **Red.* **Red.* **Red.* **Red.* *